

the Milena principle © [voyages as art]

<http://www.themilena.com>

'Gepäckträger' / 'Luggage carrier' Berlin Germany 2006.



How long is now?

During the summer visit to Berlin the Milena were hosted by Brigitte Kalinowski at the Savignyplatz. During this visit several performances [partly planned in advance] took place and were registered.

Watercurtain

videoperformance Park Bellevue Berlin.



[Thanks to the green service Berlin].



Julie Snauwaert – videostil performance **Watercurtain**

The accidental visitor of the park comes face to face with an artificially created natural phenomenon. He flees or avoids it. He meets other people (the Milena principle artists), who are moving spontaneously through this event. Out of water screens, like shadows they emerge out of the mist and come towards him. For them it is a natural passage. They follow a visible, available path. For the accidental visitor there seems to be a threshold, which the Milena principle artists cross with casualness.



Watercurtain - videostil performance Julie Snauwaert, Filip Van de Velde, Geert Vermeire, Annemie Mestdagh, Stefaan van Biesen and the visitors of the park.



The Grunewald Variations



Die Grunewald variationen
performance Geert Vermeire, Annemie Mestdagh en Stefaan van Biesen
Location: Grunewald Berlin Germany 2006

We carry our paths.



videostil performance ' Die Grunewald Variationen'

Thoughts floating in our head leave tracks. We are moving in a panoramic field. The path of the traveller is not straight, the landscape comes towards him, a path comes into being, opening itself.

The leitmotiv is a spiritualization within the surrounding nature. The red is complementary. The opening of the path is more a spiritual process that can only be experienced optimally by using all senses once. It is a path of seeing, hearing, watching, feeling and tasting that is sought out and opens itself in an unconditional submission.



videostil performance ' Die Grunewald Variationen'

